



# ST BENEDICT'S SCHOOL

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## ST BENEDICT'S SCHOOL MUSIC SCHOLARSHIP

### Benefits and Conditions of Award

#### 1. Advantages, benefits, and support offered to a music scholar:

- I. Solo performance opportunities in School concerts, lunchtime concerts, and whole School assemblies.
- II. Mentoring of younger musicians in the School.
- III. Invitations to perform at School-wide events, such as open days and outreach workshops.
- IV. Opportunities to represent the School in local, regional, and national competitions.
- V. Support from visiting Music Teachers and full-time music staff with personal development and tuition.
- VI. Masterclasses with orchestral players, singers, conductors, or composers.
- VII. UK concert trips, mainly in central London.

#### 2. Obligations of the Music Scholar:

- a. A student who is the recipient of a Music Scholarship is required to contribute fully to the musical co-curricular life of the School by being a fully committed and active member of St Benedict's Music Department.
- b. To play a leading role in the musical life of the School.
- c. To take a full, leading role in a minimum of two musical ensembles
- d. To contribute to the music community beyond simply participation and performance. This may involve taking a role as an ambassador for music, whereby he/she will raise the profile both within and outside of the School environment.
- e. To attend events that fall outside of the normal School day, such as the St Cecilia concert, the Summer concert and any other public performances, both to support other students and to assist music staff with preparation. Attendance at ensembles takes priority over all other co-curricular activities and commitments.



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### 3. Obligations of the Parent/s:

- a. Parents are expected to support and encourage the Music Scholar to achieve their obligations and to uphold the aims and the good name of the School.

### 4. Withdrawal of the Scholarship:

- a. The annual continuation of the Scholarship is subject to musical, academic and behavioural performance and is at the discretion of the Headmaster.
- b. If a Music Scholar is unable to or failing to meet his or her obligations, the School reserves the right to withdraw the Scholarship with a full half term's notice.
- c. A Scholar, who wishes to withdraw himself or herself from the Scholarship programme, must provide the Headmaster with a full half term's notice, in writing. Parental consent is also required in this instance.
- d. All 11+ scholarship awards apply up to and including Year 11. Award holders will be required to submit a new application at 16+.