



ST BENEDICT'S SCHOOL

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ST BENEDICT'S SCHOOL ART & DESIGN SCHOLARSHIP

Benefits and Conditions of Award

1. **Advantages, benefits, and support offered to an Art & Design Scholar:** All Art & Design scholars will develop their understanding and appreciation of Art & Design through the scholarship programme. They will also be given many opportunities to develop their artistic skills and create an additional body of work outside lessons. To facilitate this, the Art & Design department will offer each scholar:
 - II. A scholarship programme of weekly teacher-led sessions to learn a range of new techniques, such as screen printing, photography, product design and sculpture. Where possible, these sessions will develop artwork that can be entered into a range of national competitions, such as Design Ventura at the Design Museum and the Fourth Plinth.
 - III. Studio space within the department when possible.
 - IV. Access to materials and resources not normally offered to younger year groups.
 - V. Opportunities to join gallery visits with groups further up the School to support mentoring guidance and personal project work.
 - VI. Place allocation priority on the range of Art & Design Clubs after School.
 - VII. Opportunity to exhibit their artwork alongside exam classes at the annual St Benedict's Art Show in June.
 - VIII. Encouraged to submit work for a range of external Art & Design competitions, including the Young Artists' Summer Show at the Royal Academy and The Fourth Plinth Competition.
2. **Obligations of the Art & Design Scholar:**
 - a. A Student who is the recipient of an Arts & Design Scholarship will make every effort to excel in their taught Art & Design lessons, to develop their skills and understanding, acting as a role model for peers and an ambassador for the Art & Design department.
 - b. Contribute fully to the Art & Design co-curricular life of the School by observing the following:
 - i. Be a fully committed and active member of at least one co-curricular club in Art &



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Design per week, punctually attending all their classes without fail.

- ii. Engage with the creative initiatives of St Benedict's Art & Design department, including the submission of at least one piece for the termly Masterpiece Prize.
- iii. Participate in the Art & Design department programme of Helikon Centre presentations.
- iv. Exhibit artwork created during the year at the annual St Benedict's Art Show.

Additionally, Art & Design Scholars in Years 7-9 will build an exemplary Art & Design portfolio throughout the year, observing the following:

- v. Attend the weekly Art & Design project classes to develop new skills and expand their portfolio.
- vi. Enthusiastically join gallery visits to support personal project work.

3. Obligations of the Parent/s:

- a. Parents are expected to support and encourage the Art & Design Scholar to achieve their obligations and to uphold the aims and the good name of the School. This support should include ensuring that the Scholar does not miss any project classes or co-curricular clubs.

4. Withdrawal of the Scholarship:

- a. The annual continuation of the Scholarship is subject to sporting, academic and behavioural performance and is at the discretion of the Headmaster.
- b. If a Scholar is patently failing to meet his or her obligations, the School reserves the right to withdraw the Scholarship with a full half term's notice.
- c. A Scholar who wishes to withdraw himself or herself from the Scholarship programme must provide the Headmaster with a full half term's notice, in writing. Parental consent is also required in this instance.
- d. All 11+ scholarship awards apply up to and including Year 11. Award holders will be required to submit a new application at 16+.